MS11581

RCM London

THE SOCIETY OF WOMEN MUSICIANS

Programme of Concert
at
The Royal Academy of Music, London
on
Friday, 28th January, 1972

by
MARY NEMET - Violin
FFRANGCON DAVIES - Pianoforte

Sonata in G minor ("Devil's Trill") — Tartini - Kreisler

Sonata in A, K.526 — Mozart

Pianoforte solos:-
Ballade in G minor, Op.23 — Chopin

Prelude No.12, Op.32)
Prelude No.10, Op.32) — Rachmaninoff

Violin and Piano:-
Roumanian Dances — Bartok - Szekely

MARY NEMET studied the violin from an early age with her mother. At fourteen she gave the first of many broadcasts, recitals and tours of Australia.

In 1955 she won a scholarship given by Max Rostal and went to London, continuing her career in England and on the Continent with concert tours, broadcasts and television recitals, winning numerous awards such as the Australian Royal Trust Fund Prize and a Belgian Government scholarship, culminating in th coveted Boise Scholarship, which enabled her to study with Arthur Grumiaux.

Since 1960 she has performed in most European countries, in the Duo Landolfi and also as leader of the Nemet String Trio and Piano Quartet. With these ensembles she gave many first performances and commissioned works by English composers.

Reviewers have commented on "the immense conviction and vigour of her playing" - (Records and Recording); "a musical understanding of unerring discernment" - (La Tribune, Geneva); "incisive tone and fine sense of form - her playing went to the heart of the music" - (Daily Telegraph).

Miss Nemet has recorded several works for Pye, which have earned her considerable praise from the critics.

FFRANGCON DAVIES has been well-known in Welsh musical circles from a very early age. He gave his first public recital at the age of eleven and this was followed by frequent broadcasts and recitals in Wales. He entered the Royal Academy of Music when he was fourteen years old, winning two scholarships and several prizes, and, under the tutelage of Harold Craxton, became one of the Academy's most distinguished students. He later continued his studies with Franz Osborn and Louis Kentner.

Mr. Davies has since given numerous recitals and broadcasts, both in England and on the Continent, and in October, 1965, made his London debut at the Wigmore Hall. He was later invited to give a recital in the London Pianoforte series. Enthusiastic notices followed - "exceptional pianistic gifts", "technical brilliance", "accomplishment not much less than transcendental".

He has played a substantial part of the concerto repertoire with BBC and other leading British orchestras. Recent performances include Prokofiev's Third Concerto with the City of Birmingham Symphony Orchestra, the Chopin F minor Concerto and Rachmaninoff's Second Piano Concerto with the BBC Welsh Orchestra.